(8 pages)

NOVEMBER 2024 **71501/105C1A**

Time : Three hours Maximum : 75 marks

SECTION A — (5 × 1 = 5 marks)

Answer any FIVE questions.

I. Choose the correct answer :

1. An epic has a ———————— theme.

   (a) heroic (b) common (c) tragic (d) simple

2. "The Parting" is in the form of a

   (a) lyric (b) sonnet (c) ode (d) elegy

3. ———————— used to carry Elia around his back.

   (a) Field (b) Charles Lamb (c) John (d) Alice

4. According to Tubal's report, for what did Jessica trade Shylock's most precious ring?

   (a) A horse for Bassanio (b) A Gondola (c) Hiring a lawyer (d) A monkey

5. Mr. Loisel saved 400 francs ————————.

   (a) to buy a gun to join hunting parties (b) to buy dress for his wife (c) to pay the fees for their son (d) to buy a house

6. Who is the servant of Portia?

(a) Jessica (b) Nerrisa (c) The wife of Duke (d) None of these

7. Tolstoy's "How Much Land Does a Man Need" retells a Russian Folktale about a peasant's _____.

(a) Love (b) Compassion (c) Treed for land (d) Anger

SECTION B — (10 × 2 = 20 marks)

II. Answer any TEN of the following questions in 1 or 2 sentences.

8. And every fair from fair sometime declines,

By chance or nature's changing course untrimm'd;

But thy eternal summer shall not fade,

Nor lose possession of that fair thou ow'st;

Nor shall death brag thou wander'st in his shade,

When in eternal lines to time thou grow'st:

(a) What is the genre to which this poem belongs?

(b) Write any two characteristics of the genre.

9. Thou wast not born for death, immortal Bird!

No hungry generations tread thee down;

The voice I hear this passing night was heard

In ancient days by emperor and clown:

Perhaps the self-same song that found a path

Through the sad heart of Ruth. when, sick for home,

She stood in tears amid the alien corn;

(a) Explain the context of these lines.

(b) What does "hungry generations" refer to?

10. Now fades the glimm'ring landscape on the sight,

And all the air a solemn stillness holds,

Save where the beetle wheels his droning flight,

And drowsy tinklings lull the distant folds;

(a) Why is there a "solemn stillness" in the air?

(b) Explain "drowsy tinklings".

11. "… We are nothing; less than nothing. And dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name".

(a) What do dreams symbolize?

(b) Explain the context of these lines.

12. "... We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name" — and immediately awaking, I found myself quietly seated in my bachelor armchair, where I had fallen asleep, with the faithful Bridget unchanged by my side-but John L. (or James Elia) was gone forever.

(a) Name the literary device used in the given passage.

(b) Explain the lines

13. Then I went on to say, how religious and how good their great-grandmother Field was, how beloved and respected by everybody, though she was not indeed the mistress of this great house, but had only the charge of it (and yet in some respects she might be said to be the mistress of it too) committed to her by the owner, who preferred living in a newer and more fashionable mansion which he had purchased somewhere in the adjoining county; but still she lived in it in a manner as if it had been her own, and kept up the dignity of the great house in a sort while she lived.

(a) What is the literary device used here?

(b) Explain the context of these lines.

14. Hie thee, gentle Jew.

The Hebrew will turn Christian; he grows kind.

(a) What is the literary device used here?

(b) What is significance of the words "gentle Jew"?

15. If you repay me not on such a day,

In such a place, such sum or sums as are

Expressed in the condition, let the forfeit

Be nominated for an equal pound

Of your fair flesh, to be cut off and taken

In what part of your body pleaseth me.

(a) Comment on the tone in the above lines.

(b) What does "pound of flesh" mean?

16. What says this leaden casket?

"Who chooseth me must give and hazard all he hath."

Must give – for what? For lead? Hazard for lead?

This casket threatens. Men that hazard all

Do it in hope of fair advantages.

(a) What are caskets used as?

(b) What does the casket contest indicate?

17. But the Devil had been sitting behind the oven, and had heard all that was said.

He was pleased that the peasant's wife had led her husband into boasting, and that he had said that if he had plenty of land he would not fear the Devil himself.

'All right,' thought the Devil. 'We will have a tussle. I'll give you land enough; and by means of that land I will get you into my power.'

(a) What is the symbol used here?

(b) Explain the lines.

18. "I returned another to you exactly like it. And it has taken us ten years to pay for it. You can understand that it was not easy for us who have nothing. But it is finished and I am decently content".

Madame Forestier stopped short. She said:

"You say that you bought a diamond necklace to replace mine?"

"Yes. You did not perceive it then? They were just alike."

And she smiled with a proud and simple joy. Madame Forestier was touched and took both her hands as she replied:

"Oh! my poor Matilda! Mine were false. They were not worth over five-hundred francs!"

(a) Find out the literary device used here.

(b) Explain the lines.

19. "Well, what about the lily-lawn? Would that do?"

And she pointed to the lily-lawn with the hand that didn't hold the bread-and-butter. They turned, they stared in the direction. A little fat chap thrust out his under-lip, and the tall fellow frowned.

"I don't fancy it," said he. "Not conspicuous enough. You see, with a thing like a marquee," and he turned to Laura in his easy way, "you want to put it somewhere where it'll give you a bang slap in the eye, if you follow me."

(a) What is the literary device used here?

(b) Explain the context.

SECTION C — (5 × 10 = 50 marks)

III. Answer any FIVE of the following in about 200 words each :

20. Analyse the ways of studying literature.

21. Present a critical analysis of "When I Consider How My Light is Spent".

22. Analyse the literary style of Lamb with reference to "Dream Children: A Reverie".

23. Discuss the relationship between Antonio and Bassanio in *The Merchant of Venice*. What does their friendship reveal about their characters?

24. Analyse the character of and the role played by Portia in *The Merchant of Venice*.

25. "Loss and gain are brothers twain". – Explain with reference to "How Much Land Does a Man Need?"

26. Discuss the attitude of the characters towards life in "The Garden Party".

———————